

Bringing the Nation's Only Financial Museum
to the Boston Community...

And to the World

Introducing the
Museum of American Finance
at **Commonwealth Pier**

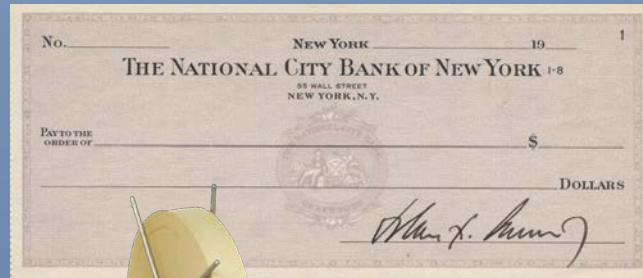
COMING 2026



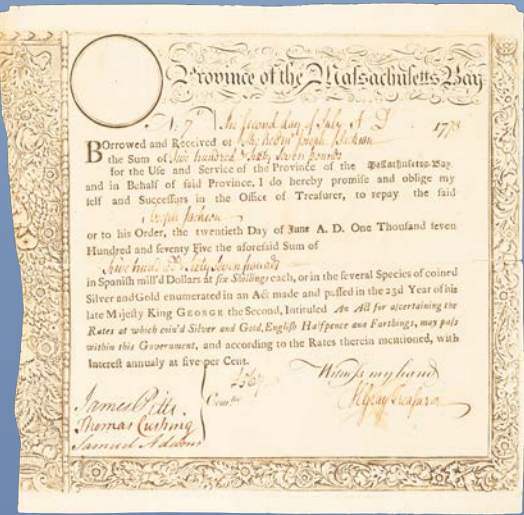
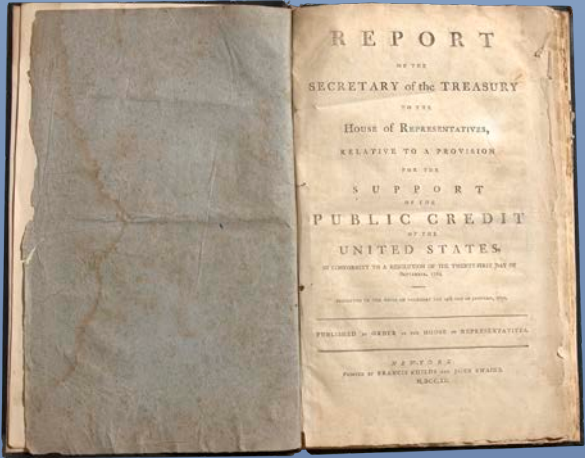
MU\$EUM
OF AMERICAN
FINANCE

The Museum of American Finance, an affiliate of the Smithsonian Institution, is a socially relevant institution and the nation's only independent museum dedicated to finance and financial history. In July 2026, we will open a unique and transformative exhibit headquarters in Boston that will take advantage of the tremendous recent advances and breakthroughs in AI and visual learning. We will display the physical artifacts of our nation's financial heritage in exhibits utilizing the latest digital tools to create a groundbreaking learning environment. In addition to engaging exhibits, we will continue our robust financial literacy programs and acclaimed public events. **All of our exhibits and programming will be offered free of charge—eliminating barriers to enter and learn.**

Visitors will leave our Museum with a greater understanding and appreciation for our nation's financial history—much of it centered in the Boston Harbor area—as well as knowledge that will help them better their own financial lives. We are thrilled for our exhibits to be based in Boston and will ensure that Commonwealth Pier becomes a destination for school groups, tourists and the community.



Planning is now underway to develop and create the Museum's exhibits in the newly renovated Commonwealth Pier in Boston Seaport. The Museum will occupy approximately 5,400 sf, with an additional 2,300 sf community room adjacent to the exhibit hall that will be available for classes and public programs. Exhibits are scheduled to open to the public in July 2026.



Support Opportunities

Donor Wall Recognition

The entrance to the exhibit halls will feature a donor wall recognizing those supporters who helped make the Boston Museum a reality.

Sponsorship levels as below*:

LEAD SPONSORS	\$250,000 and above
PLATINUM SPONSORS	\$100,000 and above
GOLD SPONSORS	\$50,000 and above
SILVER SPONSORS	\$25,000 and above
BRONZE SPONSORS	\$15,000 and above
SUPPORTERS	\$10,000 and above

*Those donors contributing between \$1,000 and \$9,999 will be listed on the Museum’s website and on all relevant materials recognizing supporters.

Exhibit Naming Opportunities

Naming rights are currently available for each of the Boston Museum’s galleries focusing on a specific aspect of finance related to the Museum’s collection.

Naming rights extend for a period of 10 years.

Gallery 1: Currency Exhibit | \$1 million

Featuring hundreds of examples of US paper currency from the colonial era to the present. State-of-the-art technology will provide interactivity for further exploration.

Gallery 2: Alexander Hamilton Experience | \$1 million

Featuring an AI-generated Hamilton to discuss the creation of the capital markets and his vision for finance-led growth. The gallery will include some of the Museum’s most important founding financial documents and Hamilton’s personal artifacts.

Gallery 3: Financial History (rotating topics) | \$2.5 million

Featuring the US financial markets with artifacts from the Museum’s world-class collection. Permanent features include an interactive timeline of the history of the US financial markets from the 18th century through today, a display of the evolution of financial technology and a life-size Hamilton statue for photo opportunities.

Proposed Exhibit Schedule: Cycle 1 - Financial Revolution; Cycle 2 - Building a Nation; Cycle 3 - Bubbles, Panics, and Crashes

Gallery 4: Finance and Economics (rotating topics) Year 1–2: Boston and Massachusetts Finance | \$500,000

Highlighting the importance of Boston and Massachusetts to US financial history featuring original documents from the creation of the nation’s first currency to the development of modern-day Boston. The gallery will continue to explore finance and economics through unique and high-value artifacts.

Gallery 5: Personal Finance Lab | \$1 million

Interactive exploration of the role of finance in personal budgeting, spending, saving, compounding and other tools for achieving and maintaining healthy financial lives.

"Boston and Massachusetts were the leading center of American financial innovation for two centuries, from the mid-1600s to the mid-1800s. We want to build on that tradition."

— Dr. Richard Sylla,
Distinguished financial historian and MoAF Trustee

For more information,
please contact:

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An architectural rendering of the Museum of American Finance building and its waterfront plaza. The building is a long, modern structure with a facade of large glass windows and vertical wooden slats. It is situated on a waterfront with a wooden boardwalk in the foreground. People are shown walking, sitting on benches, and playing on the boardwalk. A woman in a green hijab is walking towards the right. The sky is blue with some clouds.

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